

Charlotte Alexander

French Horn

Professional Experience

- Trash Panda Brass (2022)
 - Performance at Drom Taberna, Supermarket, and Walmer Fall Fest
 - Busking around Toronto
 - Original arrangements
- Hannaford Street Silver Band (2021-present)
 - “Flyin’ High” with Jens Lindeman at the Meridian Hall (2022)
 - Board member
- Brian Barlow Big Band (2020)
 - Duke Ellington’s Nutcracker Suite at the Empire Theatre
- Toronto International Film Festival (2018)
 - Orchestra for TIFF fundraiser for women in film/CEO retirement party
- Iranian Canadian Composers of Toronto (2018)
 - “Notes of Hope” opera on Trombone and French Horn
- BANGERZ Brass - Toronto’s hip-hop brass band with freestyle MCs (2017-present)
 - Co-heading “Lemon-Aid” fundraiser at The Opera House (2019)
 - Performance at opening of Ontario Winter Games (2019)
 - Recipient of two Ontario Arts Council recording grants, (2018,2019)
 - Cover of Toronto Tourism Magazine (2019)
 - Original Albums: “Bangerz Brass” (2019) and “Coronation” (2022)
 - 9 month residency at Nightowl Toronto
 - 12 month residency at The Tennessee Tavern
 - 2018 Toronto Jazz Fest
 - Dundas West Fest 2018
- MG12 - Toronto Jazz 12tet, lead by Marie Goudy (2017-2020)
 - The Bitter Suite - full-length album recorded and released in 2018
 - Recording grant recipient of Toronto Arts Council and Ontario Arts Council
 - Evening performances at the Rex Hotel, Tranzac, and Burdock
- Musical Pit Orchestras (2015-present)
 - Cats - French Horn - St.Lawrence College/Aaron Eyre (November 2021)
 - Guys and Dolls - French Horn - Hart House/Johnathan Wong (February 2020)
 - Legally Blonde - Trombone - Hart House/Giustin MacLean (January 2020)
 - Little Mermaid - French Horn - St. Lawrence College/Shari Porter (November 2019)
 - Marry Poppins - French Horn -O’Neill CVI/Nancy Hunter (May-June 2019)
 - Beauty and the Beast - French Horn 3 - St. Michael’s College School/Daniel Douglas (April 2018)
 - Jesus Christ Superstar - French Horn - JDP Theatre Productions/Sergi Llorach (March 2018)
 - Beauty and the Beast - French Horn - St. Lawrence College/Aaron Eyre (November 2017)
 - Sweeny Todd - French Horn - St. Andrew’s Presbyterian Church (October 2017)

- Company - French Horn - Victoria College/Peter Nash (November 2016)
- The Wizard of Oz - French Horn - O'Neill CVI/Duane Bronson (April 2016)
- How To Succeed in Business Without Really Trying - French Horn - Rosedale Heights School of the Arts/Henry Patterson (April 2015)
- Beauty and the Beast - French Horn - O'Neill CVI/Duane Bronson (March 2015)
- Nine - French Horn - Victoria College/Peter Nash (February 2015)
- Emergency Musical Services - Toronto Jazz 12tet, lead by Liam Gallagher and Marie Goudy (2015-2017)
 - Regular performances at the Rex (2015-2017)
 - Performance with Kelly Jefferson at Mel Lastman Square (September 2016)

Recordings

- “And The Lord Hath Taken Away” - 19 movement orchestral work (French Horn and Shofar) - The Holy Gasp (2022)
- “Look of Love”, “Afternoon”, “Triste”, “Speak No Evil” - singles - Swing Shift (2022)
- “Coronation” - album - Bangerz Brass (2022)
- “God Only Knows” - on the album *Night at the Opera House* - Dwayne Gretzky (2020)
- “Buzzer Beater” - single - The Free Label (2020)
- “Bangerz Brass” - album - Bangerz Brass (2019)
- “Destiny” - single - Killy (2019)
- “Bangerz Delight” - single - Bangerz Brass (2019)
- “The Bitter Suite” - album - Marie Goudy 12tet (2018)

Teaching Experience

- Hannaford Youth Band Assistant (2021-current)
- Branksome Hall
 - Beginner and Intermediate workshops (2019-2022)
- St. Elizabeth Catholic High School
 - Masterclass style horn workshop (2018)
- Rosedale Heights School of the Arts
 - Orchestral brass masterclasses (2017-2018)
 - Private beginner/intermediate French Horn lessons (2017)
- National Music Camp of Canada (2016-current)
 - Intermediate French Horn lessons.
 - Beginner French Horn, Trumpet, Trombone lessons.
 - Theory tutoring.
 - Choral assistance

Founded Educational Projects

- “Boom-Bap Brass and MCs” - Grant recipient, Organizer and Facilitator (August 2018)
 - Two-day workshop for women and non-binary people to learn drumming, horn playing, and rapping in a safe environment

- Funded by Taking It Global
- Taught by Rebecca Hennessy, Lex Leosis, Emily Ferrell, Dynesti Williams, and Julian “Fatsound” Clarke
- First workshop under T.dot Bangerz Brass
- “People Who Like Music N’ Food” - Co-Founder and President (2015-present)
 - Public club through the University of Toronto
 - Aims to provide a casual performance space for cross-genre music
 - Organises panel discussions on lesser-discussed industry topics, such as women’s historical roles in the music industry, the ways in which mental health and music education interact, and the pros and cons of versatility vs. specialization
 - The only cross-genre club at the University of Toronto

Orchestral Experience

- Toronto Symphony Youth Orchestra (2013-2016, 2018)
 - Spokesperson at Toronto Symphony Volunteer Committee Meeting (2015)
 - Youth Representative for TSYO’s 40th Anniversary Gala (2015)
 - First chair repertoire includes: Brahms “Symphonie no.1”, D’vorak “Festive Overture”, Shostakovich “Festive Overture”, Prokofiev “Symphony no.5”, Smetana “Moldau”, Rimsky-Korsakov “Capriccio Espagnol”, Liszt “Les Preludes”, etc.
- University of Toronto Symphony Orchestra (2014-2017, 2018)
 - First chair repertoire includes: Stravinsky “Rite of Spring”, Berlioz “Symphonie Fantastique”, Debussy “Images”, Bartok “Concerto for Orchestra”, Lutoslawski “Concerto for Orchestra”, Prokofiev “Lieutenant Kije”, Shostakovich “Symphony no.5”, D’vorak “Symphony no.7”, Ravel “Daphnis and Chloe”, Tchaikowsky “Symphony no.6”, Vaughn Williams “London Symphony”, Menotti “The Medium/Telephone”, Beethoven “Symphony no.2”, Rossini Overture to “La Gazza Ladra”, etc.

Education

- University of Toronto Bachelor of French Horn Performance (2014-2017, 2018-present)
 - Eugene Rittich Scholarship (2014)
 - Jean A. Chalmers Award (2015)
 - Studied under Christopher Gongos (2014-2017), and Neil Deland (2018-2019)
- Bar Institute (2017)
 - Vocal training, basic live sound, rhythmic training
- Domaine Forget - Summer intensive (2015, 2016)
 - Studied under Frank Lloyd, William VerMuelen, Denise Tryon, Ab Koster, and Louis-Philippe Marsolais.
- Private Lessons (2015-2019)
 - 2018 - Neil Deland
 - 2017 - Audrey Good, Gord Hyland, Sarah Willis
 - 2016 - William VerMuellen, Denise Tryon, Fergus McWilliam
 - 2015 - Chris Gongos, Frank Lloyd, Jeff Nelson, Janet Anderson
- RCM

- Grade 8 RCM piano